

NATALIE SMITH

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nataliesmith.info

Born 1986 Chicago IL

Lives and works in Los Angeles

2014 MFA, University of New Mexico

2008 BFA, University of Illinois at Urbana-Champaign

2006-2007 Goldsmiths College, University of London

2002 School of the Art Institute of Chicago, Summer Institute

SOLO EXHIBITIONS

2015 Blue Ridge, Secret Recipe, Los Angeles, CA

2014 Lodi, SCA Contemporary Art, Albuquerque, NM

2013 Alone Together, Center for Contemporary Art, Santa Fe, NM

GROUP EXHIBITIONS

2018 Alluvium, Aqua Regia, Santa Fe, NM

2018 Fresh Start, Lava Projects, Los Angeles, CA

2017 Leave the Light On, Alta.a.Mira, Los Angeles, CA

2017 Members Only, Peter Strauss Ranch, Santa Monica National Recreation Area, Agoura Hills, CA

2016 Esplanade, As It Stands, Los Angeles, CA

2016 Decorative Woman, Central Park Gallery, Los Angeles, CA

2014-2018 Fabrication, Avenir Musuem , Colorado State University (2018), West Virginia University Art Museum

(2017), Bowling Green State Art Gallery (2017), University Of New Mexico Art Museum (2016), Herron School of

Art, Indiana University (2016), Cummings Art Center (2015), Connecticut College (2015), Purdue University

Gallery (2015), UNC Pembroke Gallery (2014)

2014 Breakthroughs, University of New Mexico Art Museum, Albuquerque, NM

2013 Speak to Me, University of New Mexico Art Museum, Albuquerque, NM

LECTURES/WORKSHOPS

2017 Santa Monica Mountains National Recreation Area Art in the Parks, lecture and workshop, July 2017

2016 Insights Lecture Series, University of New Mexico Art Museum, Albuquerque, NM, July 2016

2014 Twilight Hour Lecture and Visiting Artist, Emily Carr University, Vancouver, BC

2014 AB UNO, Residency in Collaborative Lithography, Buenos Aires, Argentina, January 6-10, 2013

2013 Southeastern College Art Conference, FABRICation Panel #2, Greensboro, NC, October 31, 2013

BIBLIOGRAPHY

2017 Interview with Les Femmes Folles: Women in Art, January 2017, femmesfollesnebraska.tumblr.com

2016 Packet Bi-Weekly, Issue #079, pg. 25-27, packet-biweekly.com

2015 Oikos, "Amateur Botanist", May 2015, Leisure Press, riaroberts.net

2014 "The Open Work in One Dimension," Lodi exhibition catalog, Maggie Taft, April 2014

2014 New American Paintings (web) April 2014, "Lodi: Natalie Smith at SCA Contemporary" by Claude Smith,

2014 Adobe Airsteam (web), April 2014, Interview with David Leigh, "On Abstract Painting and Impulse",

2013 New American Paintings, No. 105, MFA Annual, April 2013